

A House Concert at the Takaezu Studio

April 18, 2015 at 3PM

Aaron Copland, *Twelve Poems by Emily Dickinson*

Christie Finn, Soprano

Stefanie Watson, Piano

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One of the many wonderful things about living here at Toshiko's (as we still refer to the place) is that unexpected opportunities keep coming our way.



It is with great pleasure and anticipation that we present this song cycle by Aaron Copland, a revered mid-twentieth century American master.

Christie Finn, an American soprano currently living in Germany, is a brilliant exponent of contemporary vocal music. To find out just how brilliant and how contemporary see her web site www.christiefinn.com.

But don't be frightened. The piece Christie and Stefanie will perform at the studio was composed in 1950, the year of my own birth, so it should be no more cutting edge than I am. Somehow, though, Aaron Copland's work retains its freshness and sharpness to a greater degree than I have managed to do.

Christie and Stefanie met and began collaborating at the University of Maryland, Baltimore County. Since moving to New Jersey in 2006, Stefanie has established herself here as a

vocal collaborator, choral pianist, chamber musician, and educator. For a more detailed biography, please see www.edwintrio.com/stefanie.html.

We will be accepting a voluntary donation at the door. \$20 is the suggested amount. We expect the concert to last about 45 minutes.

Space is limited, even after we move the pots out of the way; so please let us know if you are planning to come.

Thanks,

Don

